

YEAR 1 CURRICULUM MAP 2025-2026

Term		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Subject							
English		Poetry: observational/ vocabulary focus & senses Play with words Write a simple sentence based on senses Fiction: descriptive writing Choose and use of vocabulary appropriate for character descriptions Show some understanding of capital letters and full stops. <i>The Tiger Who Came to Tea, Judith Kerr</i> Non-Fiction: persuasion Invitation to convince animals to attend tea party Choice and use of persuasive vocabulary Show some understanding of exclamation marks <i>The animal tea party, Robyn Smythe</i> Handwriting Long Legged giraffe letters and capitals l, l, t, u, j, y L, l, T, U, J, Y One armed robot letters and capitals r, b, n, h, m, k, p R, B, N, H, M, K, P	Fiction: Wishing Tale Reveal a character’s thoughts. Expose character’s desire or goal Join words and phrases, and some clauses, using ‘and’ Non-Fiction: Explanation Text Explain how their spaceship will work and catch a star Join words and phrases, and some clauses, using ‘and’ <i>How to Catch a Star, Oliver Jeffers</i> Handwriting Curly caterpillar letters and capitals c, a, d, o, s, g, q, e, f C, A, D, O, S, G, Q, E, F Double ff Double ss	Poetry: Seasonal poem Adopt a conscious control of appropriate word choice within poetry Fiction: Tradition Tale Children to re-write a traditional tale Write a short story with a beginning, middle and end Non-Fiction: Instructions Write instructions on how to make Gingerbread men Order of steps Use bullet points or number to separate steps Use imperative verbs <i>The Gingerbread Man</i> Handwriting Long legged, one arm robot letters and curly caterpillars Zig-zag monster letters z, v, w, x Double zz Mixing letter families Capital letters Book Week: Visiting author	Fiction: Recount Write a recount from the Ginger Bread Man’s perspective Simple question at the end Non-Fiction: Information text & recount Write information about an animal that they have learnt in science that they will see at Odds Farm Write a recount about the trip to Odds Farm Use plural – s or –es, Suffixes -er, -est Simple question at the end <i>The Gingerbread Man and other Traditional Tales</i> Handwriting Numbers 0-9 ck and qu Long vowel phonemes: ai, igh, oo, ee, oa, Vowels with adjacent consonants	Poetry: Rap with a local poet, Simon Mole Fiction: Setting description Write a setting description based on an image from the book Write a character description based on a monster from the book <i>Where the Wild Things Are, Maurice Sendak</i> Handwriting Numbers 10-20 and spacing Unjoined and diagonal join to ascender, ch Unjoined and diagonal join, no ascender ai	Fiction: Journey Tale Story based on places around Maidenhead Using exclamation marks, question marks Non-Fiction: Information All about London Using prefix –un <i>Katie in London, James Mayhew</i> Handwriting Unjoined and horizontal join to ascender, wh Unjoined and horizontal join, no ascender, ow
English (Spelling/Phonics)		Revise and Blend Floppy’s Phonics Books 18-20	Revise and Stretch Floppy’s Phonics Books 21-22	Revise and Stretch Floppy’s Phonics Books 23-24 Alternative Spellings Floppy’s Phonics 25-26		Alternative Spellings Floppy’s Phonics 27-30 Split digraphs Phonics Screening / revision	
MATHS	White Rose	Place value within 10 Addition Subtraction within 10	Addition Subtraction within 10 Shape	Place Value within 20 Addition & subtraction within 20	Place value within 50 Length & Height Mass & volume	Multiplication & division Fractions Position & direction	Place value within 100 Money Time
	Mastering Number	Practise subitising Composition of 5 Composition of 6, 7, 8 and 9 as ‘5 and a bit’ Compare sets of objects by matching Comparison language: more than and fewer than Order of numbers to 10, with ‘staircase’ pattern ‘1 more’ or ‘1 less’ and apply this to sets of objects Numbers made with ‘doubles’ Even numbers: 2 equal parts	Odd and even numbers Composition of 6 Composition of 8 Composition of 10 Representations of ordinality Compare number tracks and number lines	Composition of 7 Composition of 9 Odd and even numbers Explore the concept of part-part-whole: language of ‘whole’, ‘split’ and ‘part’ Explore how numbers can be partitioned (systematic approach) Represent ways to partition numbers in a ‘number house’	Systematic partitioning of numbers within 10 Connect 2 equal parts to doubling and halving ‘1 more than’ and ‘1 less than’ (odd/ even numbers) Adding or subtracting 2 to odd/ even numbers Composition of even numbers to subtract from 6, 8 and 10 (partitioning and reduction structures) Composition of odd numbers to subtract from 5, 7 and 9 (partitioning and reduction structures)	Composition of 11 to 15 as ‘10 and a bit’ Position of the numbers 11 to 15 on the number line Recap midpoint on a 0 to 10 number line and see that 10 is the midpoint on a 0 to 20 number line. Read, write and interpret expressions and equations with + and = symbols Identify the total/ sum Practise recalling the composition of the numbers 6, 7, 8 and 9	Composition of 11 to 19 as ‘10 and a bit’ Range of representations Read, write and interpret expressions and equations with the - and = Composition of 5, and 6 to 9 as ‘5 and a bit’ Practise applying knowledge of composition when adding or subtracting Focus on the composition of 10 and doubles within 10
SCIENCE		Materials Explore materials: wood, plastic, glass, metal, rock Objects and materials Melt and freeze Float or sink? Does it absorb water? Investigation Seasonal Changes Changes in Autumn Collect and record data	The Human Body Name and identify parts Draw and label parts of the human body Senses: sight, sound, taste, touch, smell Seasonal Changes Changes in Winter Collect and record data	Planting Animals Mammals Birds Fish Amphibians Reptiles Comparing and grouping Carnivores Herbivores Omnivores	Caring for the planet Why is it important to care for the planet? How can we care for the planet? Seasonal Changes Changes in Spring Collect and record data Planting Observations ODDS FARM TRIP	Plants Plant parts Tree parts Wildflowers and gardens Plants in my local area Deciduous trees Evergreen trees Trees in my local area Planting Observations Butterfly lifecycle observation	Growing & cooking Where does food come from? What have we planted and grown? Can we cook what we have grown? Seasonal Changes Changes in Summer Collect and record data
ART		Self Portraits Shape, pattern & texture Collage and rubbings Drawing leaves	Line & colour Line drawings Fireworks PTA Rangoli pattern competition	Weaving & Pattern Margot Selby Cutting, tearing, folding Weaving paper Weaving printed images Art Week: Block printing workshops with visiting artist		Colour & Texture Painting techniques Primary/secondary colours Colour mixing (Seasonal tree)	
DT		Junk modelling Robots		Make gingerbread men	Easter pop up card		Fruit tasting Design, make and evaluate a fruit salad
COMPUTING		Algorithms & debugging (Beebots) Logging on to a computer		Introduction to computers and networking Logging on Finding a programme Purple mash- 2code Numbots		Internet Safety	Internet Safety
GEOGRAPHY			Around our School Alwyn & the park Human features Compass points		Settlements: Our Town, Maidenhead Settlements- town Physical & human features		Settlements: London, capital city of England Where is the UK? Human & physical features

		Trip to the park Plan and walk a route		Compass points What is here? Compare to a village		Key landmarks Compare to a town (Maidenhead)
HISTORY	How have toys changed over time? Living Memory What are our toys like today? How have they changed? Old and new toys? Parents and grandparents toys. Toy museum		History of Alwyn Local study Alwyn Now What was year 1, reception and nursery like? Alwyn in the past.		Homes Our homes How have our homes changed? Comparing homes. Past homes Trip to Bekonscot Model Village	
MUSIC	Hey You! (Hip Hop/Rap) How pulse, rhythm and pitch work together. Harvest songs	Rhythm in the Way we Walk (Reggae) Pulse, rhythm and pitch, rapping, dancing and singing. Christmas songs Performance	In the Groove (Blues, Bhangra, Folk, Funk) How to be in the groove with different styles of music	Round and Round (Bossa Nova) Pulse, rhythm and pitch in different styles of music.	Your Imagination (Pop) Composition	Recorders Reading music- BAG Class performance
PE	Fundamental Multi-Skills (ABCs) (basic movements, balance, agility, coordination)	Dodgeball (Ball Skills) (team games, developing simple tactics for attacking and defending.) Divali Dance Workshops	Racket Pack (Racket Skills) (basic movements, balance, agility, coordination)	Pillo Polo (Hockey) (team games, developing simple tactics for attacking and defending.)	Athletics (basic movements, balance, agility, coordination)	Striking & Fielding (team games, developing simple tactics for attacking and defending.) Sports Fortnight: visiting sports coaches & Activity day Sports Day
	Gymnastics Weight bearing physical activity, listening to instructions and taking action	Gymnastics Observing and making full or part body muscle movement patterns	Gymnastics Using vaults apparatus to develop agility, balance and coordination	Gymnastics using bench/beam apparatus to develop agility, balance and coordination	Gymnastics Using ropes apparatus to develop agility, balance and coordination	Gymnastics Using the bars apparatus to develop agility, balance and coordination
PSHE	Me and My Relationships Feelings Getting help Classroom rules Special people Being a good friend <i>Class rules / Alwyn aims</i> <i>Thinking about feelings</i> <i>Our Feelings</i> <i>Feelings & bodies</i> <i>Listening</i>	Valuing Difference Recognising, valuing and celebrating difference Developing respect and accepting others Bullying and getting help <i>Same or different?</i> <i>Unkind, tease or bully?</i> <i>School rules/ Fairness</i> <i>Special people</i>	Keeping Myself Safe How our feelings can keep us safe – including online safety Safe and unsafe touches Medicine Safety Sleep <i>Healthy me / Super sleep</i> <i>Who can help?</i> <i>Feelings of loss</i> <i>Pants rule</i> <i>Sharing pictures</i>	Rights and responsibilities Taking care of things: Myself My money My environment <i>Regular hygiene</i> <i>Looking after the school</i> <i>Taking care of something</i> <i>Looking after money</i> <i>Basic First Aid</i> <i>Mothers' day</i> NSPCC Speak Out Stay Safe	Being My Best Growth Mindset Healthy eating Hygiene and health Cooperation <i>Eat a rainbow / Eat well</i> <i>Catch it! Bin it! Kill it!</i> <i>Learn a new skill</i> <i>Pass on the praise</i> <i>Behaviour affects others</i>	Growing and Changing Getting help Becoming independent My body parts Taking care of self and others <i>Inside my body</i> <i>Taking care of a baby</i> <i>Then and now</i> <i>Who can help?</i> <i>Surprises and secrets</i> <i>Keeping privates private</i>
RE	Theme: Creation Story Concept: God/Creation Key Question: Does God want Christians to look after the world? Religion: Christianity Harvest: Thank you	Theme: Christmas Concept: Incarnation Key Question: What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem? Religion: Christianity Visit from church	Theme: Jesus as a friend Concept: Incarnation Key Question: Was it always easy for Jesus to show friendship? Religion: Christian	Theme: Easter - Palm Sunday Concept: Salvation Key Question: Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? Religion: Christianity Visit from Church	Theme: Shabbat Key Question: Is Shabbat important to Jewish children? Religion: Judaism Visit from the Rabbi	Theme: Rosh Hashanah and Yom Kippur Key Question: Are Rosh Hashanah and Yom Kippur important to Jewish children? Religion: Judaism