

YEAR 2 CURRICULUM MAP 2025-2026 (Curriculum coverage)

Term		AUTUMN 1 New Beginnings Fire! Fire!		AUTUMN 2 Fire! Fire! Celebrations		SPRING 1 Heroes & Villains		SPRING 2 Heroes & Villains		SUMMER 1 What a wonderful world		SUMMER 2 What a wonderful world Healthy Me	
Subject													
ENGLISH (Oracy & Writing)		Poetry: observational/ Spine poems Vocabulary focus Fiction: Description writing Choose and use vocabulary appropriate for setting descriptions Use expanded noun phrases to describe and specify Non-Fiction: Explanation text Explain how a machine works to inform the reader Using rhetorical questions The Flower, John Light Handwriting Diagonal join to ascender: th,ch Diagonal join no ascender: ai, ay, ir, er Horizontal join to ascender: wh, oh Horizontal join, no ascender: ow, ou		Fiction: Disaster story Write a story taking inspiration from topic Descriptions Characters’ feelings Story sequence – time adverbials Vlad and the Great Fire of London, Kate Cunningham Non-Fiction: Recount Diary entry based on the Great Fire of London from the perspective of Samuel Pepys Past tense Character feelings Description of events Handwriting Diagonal join to e Horizontal join to e Diagonal join no ascender: le Numbers 1-100		Poetry: Seasonal Acrostic Explore vocabulary Adopt conscious control of appropriate word choice within poetry. Fiction: Journey tale Show character’s feelings through the settings. Non-Fiction: Persuasion Letter from Zeraffa to family to persuade them to take the journey Describe the wonderful sights along the way Map out her journey To use new vocabulary from their reading Zeraffa Giraffa, Dianne Hofmeyr Handwriting Diagonal join to anti- clockwise letters: ea, igh, dg, ng Horizontal join to anti- clockwise letters: oo, oa, wa, wo Book week: Visiting author workshop on adventure poems		Fiction: Rags to riches tale Retell a story from a chosen character’s point of view Non-Fiction: Discussion To present a reasoned and balanced view Use a range of subordination and co- ordination within a piece of writing. Fantastic Mr. Fox by Roald Dahl Handwriting Mixed joins for three letters: air, ear, oor, our, ing, Size and spacing		Poetry: Local poet, Coral Rumble Famous poets that connects the school to the local community Fiction: Meeting Tale Create an engaging character Use descriptive details Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Non-Fiction: Persuasion Create an advert to promote a magical form of travel Using alliteration, persuasive devices, exclamation sentences Mr Majeika, Humphrey Carpenter Handwriting Building on: Diagonal join to ascender Diagonal join, no ascender Horizontal join to ascender Horizontal join, no ascender		Fiction: Adventure Use dramatic words and phrases to introduce suspense and drama – at that moment, suddenly, unfortunately Use exclamations to show impact Non-Fiction: Instructions How to catch a villain Use sentences with different forms: Statements, questions, exclamations, commands Imperative verbs Subject specific and technical vocabulary Yasmin the Superhero, Saadia Faruqi Handwriting Diagonal join to anti- clockwise letters Horizontal join to anti- clockwise letters Joins to s Joining suffix ed and ing Capitals	
ENGLISH (Spelling/Phonics)		Floppy’s Phonics revise Alternative spellings Books 31-36 Orange book band for reading		Homophones & near homophones Contractions Sentence structure Verbs Adverbs CEW’s		Spell words with contracted form Suffix ed and ing -ly suffix Sentence structure Verbs Adverbs CEW’s		Spell suffixes ment, ness, ful, less, ly Sentence structure Verbs Adverbs CEW’s		Spell suffixes ed ing ment, ness, ful, less, ly Contractions Sentence structure Verbs Adverbs CEW’s			
MATHS	White Rose	Number & Place Value Addition Subtraction	Measure: Money Measure: Time Statistics	Multiplication Geometry-shape Division	Division Fractions Measure: length & height	Measure: mass, capacity, temperature Revision		Geometry: position & direction Statistics Revision					
	Mastering Number	Composition of 6, 7, 8 and 9 as ‘5 and a bit’ Compare numbers within 10/language of comparison (sets of objects and numbers) Inequality and equals symbols Odd/ even parts (doubles) Composition of 6 Identify missing addends and complete missing symbols, expressions and equations using the equals or inequality symbol Composition of 8 Composition of 10 Apply knowledge to expressions and equations	Composition of odd numbers composition of 7, apply knowledge to expressions and equations Composition of 9, apply knowledge to expressions and equations composition of the numbers 11 to 19 as ‘10 and a bit’, apply to missing addend equations Compare numbers within 20 Identify the position of numbers within 20 in the linear number system, using midpoints of 5, 10 and 15	Doubling numbers to 10, Focus on the composition of 20 Use known facts within 10 to find missing parts of 20 when the known part is greater than 10 Apply knowledge of facts within 10 to addition and subtraction within 20 WITHIN the 10s boundary Knowledge and understanding of near doubles Identify strategies for near doubles	Add 3 numbers using known facts Add 2 numbers by ‘bridging through 10’ Consolidate understanding of adding 2 numbers by ‘bridging through 10’ Solve missing addend problems Subtract by ‘bridging through 10’ Consolidate understanding of subtracting by ‘bridging through 10’	Multiples of 10 Identify the position of numbers within 100 in the linear number system Connect missing addend problems to subtraction problems Subtract across the 10 boundary Practise subtracting within 20, selecting from a range of strategies See that all subtractions can be solved by thinking of how a number is composed and identifying the missing part Composition of 20 Use known facts within 10 to find missing part of 20 when the known part is less than 10		Use knowledge of composition to reason about expressions and equations and use the equals and inequality symbols in expressions and equations Consolidate doubles and near doubles Adding two adjacent odd numbers or two adjacent even numbers into a double Consolidate understanding and develop fluency in transforming addition calculations involving two adjacent odd or two adjacent even numbers into a double Develop fluency in bonds within 10 and apply this to calculations within and across the 10-boundary					
SCIENCE		Animal’s need for survival Mammals Birds Fish Amphibians Reptiles Humans Humans Exercise Food Hygiene Teeth	Materials Explore materials Wood, paper, cardboard Brick and rock Glass and plastic Metal Fabrics Same object, different material Testing materials Planning and carry out a waterproof experiment Sustainability Plastics	Plants (light & dark) Exploring plants and parts What do they need to grow? Plan and observe investigation in light and dark Living things & their habitats Local area, Polar, Desert, Ocean, Forest Habitats Microhabitats Habitats and diets Food chains Living, dead or never alive? Plants (light & dark) Findings from investigation Look Out Trip	Plants Bulbs or seeds? What do plants need to grow? Plan- bulbs and seeds Plant- bulbs and seeds Growing Up Mother and offspring Lifecycles of humans Lifecycles of mammals Lifecycles of amphibians Lifecycle of a butterfly Are there patterns between lifecycles of different animals?		Plants Findings from bulbs and seeds Growing Up Butterfly diary Wildlife What does wildlife do for us? What can we do for wildlife? Wellington Country Park Trip						

ART	Shape, proportion, colour Colour Mixing Create flames Paint explosions 2D houses Drawing with pencil Collage: London on fire	PTA Rangoli pattern competition	Shape, proportion, colour, line Mondrian/ Kandinsky Collage	Art Week: Block printing workshops	Colour, texture Monet & seascapes Wax and watercolour (blocks) Salt Paper already wet Paper crinkled Sea animal drawing	
DT		Bread Making (Harvest)		Sewing: Egg cosies Pop Up Card Easter		Vehicles- axles and wheels Healthy Eating
COMPUTING	Text and images	Images and text for a purpose (Bonfire night invitation) Publishing: Christmas cards	Algorithms – create Photograph imagery	Algorithms - debug	Internet safety	Images and texts Research on Kenya
GEOGRAPHY		Four countries of the UK and key human and physical features. Compass directions		Locate the continents and oceans of the world The equator Hot and Cold places		Comparing Kenya and Maidenhead Locate Africa Locate Kenya Human and physical features National Parks/Maasai
HISTORY	What caused the Great Fire of London and what changed as a result? Drama workshops		Why was Isambard Kingdom Brunel a significant person? Can we still see the impact of his work today?		How did the work of significant women change lives in society? Florence Nightingale <i>Koforowola Albeni Pratt</i>	
MUSIC	Hands, Feet, Heart (South African) Pulse Recognise and name instruments Singing Rounds- London’s Burning Harvest performance	Ho Ho Ho (Christmas) Pulse & rhythm Untuned instruments to create an effect Performance Festive sing-a-long	I Wanna Play in a Band (Rock) Pitched instruments to create an effect (D + C) Prokofiev- Peter & the Wolf Music Week: visiting musicians	Zootime (Reggae) Pulse Rhythm Pitch C + D + E	Friendship Song (Pop) Glockenspiels Pulse Rhythm Pitch C + D + E + G	Singing Percussion Performance- Leavers’ Concert
PE	Health & Fitness (effects of exercise on the body) Health & Fitness (Understanding the effects of Exercise)	Handball (ball skills) Tag Rugby (Invasion Games) Speed, agility, quickness Divali Dance Workshops	Mini Squash – (Racket Skills) Gymnastics	Football (Invasion Games) Lacrosse	Athletics Team games, developing simple tactics for attacking and defending- Balance, Coordination, Agility	Alternative sports Dance for performance Sports Fortnight: visiting sports coaches Sports Day
PSHE	Me and My Relationships Bullying and teasing Our school rules about bullying Being a good friend Feelings/self-regulation Our classroom/Alwyn Aims Feelings / Friendship	Valuing Difference Being kind and helping others Celebrating difference People who help us Listening Skills What makes us special Special people Others’ feelings Feeling left out Kindness / Problem solving	Keeping Myself Safe Safe and unsafe secrets Appropriate touch Medicine safety Feeling safe What should I do? I don’t like that Fun or not? Should I tell?	Rights and responsibilities Cooperation Self-regulation Online safety Looking after money – saving and spending Getting on with others Managing feelings Feeling safe Money/saving Looking after the environment NSPCC: Speak Out Stay Safe	Being My Best Growth Mindset Looking after my body Hygiene and health Exercise and sleep Setting goals Clean & healthy Body functions Body needs Basic First Aid	Growing and Changing Life cycles Dealing with loss Being supportive Growing and changing Privacy Change / Growing Bodies Privacy / Secrets
RE	Theme: What did Jesus teach? Concept: Gospel Key Question: Is it possible to be kind to everyone all of the time? Religion: Christianity Harvest	Theme: Christmas - Jesus as gift from God Concept: Incarnation Key Question: Why do Christians believe God gave Jesus to the world? Religion: Christianity Visit from church group Divali Dance Workshops	Theme: Prayer at home Key Question: Does praying at regular intervals help a Muslim in his/ her everyday life? Religion: Islam	Theme: Easter - Resurrection Concept: Salvation Key Question: How important is it to Christians that Jesus came back to life after His crucifixion? Religion: Christianity Visit from church group	Theme: Community and Belonging Key Question: Does going to a mosque give Muslims a sense of belonging? Religion: Islam	Theme: Hajj Key Question: Does completing Hajj make a person a better Muslim? Religion: Islam Visit from Mosque